REMEMBER MY NAME

Time and Place
The play takes place during World War II, 1942-45, in Southern and South Central France.

Act I
Scene 1. A basement hotel room - Marseilles - November 1942
Scene 2. A carriage in a French train - two days later
Scene 3. Madame Barbière’s kitchen - St. Laurent des Pins
Scene 4. The village school - January 1943
Scene 5. The town hall - March 1944
Scene 6. Madame Barbière’s kitchen - June 1944

Act II
Scene 1. Outdoor café - June 1944
Scene 2. Madame Barbière’s kitchen - a half-hour later
Scene 3. Market Square - Le Puy - the next day
Scene 4. Madame Barbière’s kitchen - August 1944
Scene 5. Prison Cell - Le Puy - August 1944
Scene 6. Madame Barbière’s kitchen - mid-May 1945

There will be an intermission between Acts I and II.
Refreshments will be sold in the lobby.
Drinks are not permitted in the theatre!

Please note: Recording of any kind is not allowed in the theatre -- no photos, no video. Please TURN OFF any cell phones, pagers, or anything else that might make noise or emit light. Even vibrating phones are disruptive, and it's good form to let everyone enjoy the show without distraction.

Special Thanks
...to Dorothy Visser & Lynda Scheper for taking care of ticket sales
...to Helen Krol for arranging the student matinees
...to our wonderful parents who brought meals to starving thespians
...to La Cite Francophone, especially Nicole, for letting us work in a such a fine theatre
...to Samuel French Inc. for giving us the rights to this great play!
Edmonton Christian High School is pleased to present a wartime drama that is at once sobering, heart-warming and thought provoking. *Remember My Name*, by Joanna Halpert Kraus, is a prize winning drama that tells of a young girl's survival in wartime France and the courage of those who protect her from the Nazi Holocaust. In our current climate of political, religious and racial instability, this play powerfully hits home. It reminds us of the good in the midst of evil, of hope during times of despair, of humanity in the presence of inhumanity. It reminds us to look for those who stand up for what is right when so much seems to be going wrong. It reminds us to be the ones who will risk their lives for others, for all of God’s people.

**Technical Crew**

Maddie Hite  
*Props/ Backstage*

Abbi Jorritsma  
*Hair/ Makeup*

**Directing Team**

Suzanne Knol  
Tim Epp  
Nick Boschman

Gavin Schalk  
*Lights*

Keith Zuchotzki  
*Sound*
Ryan Verveda—*Hans Schmidt*

This is Ryan’s third production at ECHS. He brings a tenacious commitment to fully uncovering his character. Ryan’s natural compassion and kindness makes his portrayal of Lt. Hans Schmidt all the more impressive. He plans to attend engineering at the U of A next fall.

Noah Wilde—*Gérard La Salle*

Noah was a late addition to our play, but has readily embraced the role of Gérard. He has developed a nuanced character who desires to do what’s right while under occupation. Noah’s passion for *The Office* and film is eclipsed only by his love for English Language Arts at ECHS.

**Stage Managers**

Joy Azer  
*Stage Manager*

Jason Galang  
*Assistant Stage Manager*

Teigyn Huculak  
*Assistant Stage Manager*

Mikaela Wegner  
*Assistant Stage Manager*

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**The Cast**

*in order of appearance*

Rachel Simon/Madeleine Petit  
Léon Simon  
Pauline Simon  
Père Antoine  
Yvette Reynaud  
Gérard La Salle  
Marie-Thérèse Barbière  
Suzanne Fleury  
Hans Schmidt  
Julien Delacour

Emma Hansen  
Jake Thorsteinson  
Michal Reinholdt  
Jarin Ten Hove  
Charissa Kleckner  
Noah Wilde  
Neso Ihejirika  
Christina Evans  
Ryan Verveda  
Caleb Schoepp

**Directors**

Suzanne Knol  
Tim Epp

**Assistant Director**

Nick Boschman

**Stage Manager**

Joy Azer

**Assistant Stage Managers**

Jason Galang  
Teigyn Huculak  
Mikaela Wegner

**Set Construction**

Rob Hofstede  
ECHS Construction Class  
ECHS Drama Class

**Costumes**

Charissa Kleckner  
Suzanne Knol

**Props**

Maddie Hite  
Teigyn Huculak

**Lights**

Gavin Schalk

**Sound**

Keith Zuchotzki

**Hair and Makeup**

Abbi Jorritsma

**Posters**

Tim Epp

**Programs**

Nick Boschman

**Audio/Visual Recordings**

Nick Boschman  
Tim Epp
Christina Evans—Suzanne Fleury
This is Christina’s third production at ECHS. Christina is known for her enthusiasm, desire to turn all plays into musicals and being “so over it”. Christina is a natural talent, and she has done a wonderful job of fully bringing out the vim and vigour of Suzanne.

Emma Hansen—Rachel/Madeleine
This marks Emma’s third production at ECHS. Emma has proven to be a versatile performer, capable of a variety of character types. She is a joyful and conscientious worker and has anchored the play through her development of a convincing 12yr old on an incredible journey.

Neso Ihejirika—Mme. Barbière
“Remember My Name” is Neso’s second production at ECHS. Neso’s theme word for this play is “brusque”, which she has embraced wholeheartedly. She brings joy and passion to her craft and her ability to develop a convincing character is fully evident in this play.

Charissa Kleckner—Yvette Reynaud
Charissa is pleased to be in her first production at ECHS. Charissa is passionately creative and embraces getting into character in her daily life. Charissa has also contributed her talents to the development of costumes and props. Her ability to humanize the character of Yvette is testament to her dedication to her craft.

Michal Reinholdt—Pauline Simon
This is Michal’s first large-scale production and she has proven great determination to discover the role of Pauline. Michal is always willing to help out in all aspects of the production and is excited to be part of this play. Her positive attitude and encouragement to others has been a key factor in the success of our play.

Caleb Schoepp—Julien Delacour
This is Caleb’s second production at ECHS. The heroic and dashing leader of the French rebellion has been an intense dramatic stretch for Caleb but he has persevered. Caleb’s leadership abilities and natural charisma have been essential to the play, and his pursuit of Suzanne.

Jarin Ten Hove—Père Antoine
This is Jarin’s first production at ECHS. With a resoundingly deep voice, Jarin brings warmth and strength to the role of Père Antoine. He has created a compassionate character in a time where empathy was difficult to find. His passion for and execution of puns is unrivalled.

Jake Thorsteinson—Léon Simon
Jake is in his first production at ECHS. In addition to his involvement in the play, Jake serves as Student Council co-President and local Donald Trump impersonator. Though new to theatre, he is a natural. Jake effectively portrays the full personality and emotion of Léon.